

MUSE

MODERN AND CONTEMPORARY ART FAIR



**THE CARIBBEAN
COMES TO BASEL!**

**DECEMBER 3-8
2019**

**THE GATES HOTEL
SOUTH BEACH**

2360 COLLINS AVENUE, MIAMI BEACH, FLORIDA

THE CARIBBEAN

25

MUSE3

MODERN &
CONTEMPORARY
ART FAIR

GATES HOTEL
SOUTH BEACH
2360 COLLINS AVE
MIAMI BEACH

December 4 - 7, 2019

11am to 8pm

11am to 5 pm (Dec 8)

#MUSEART2019

Comes To Basel

Meet The Artists

Reception Dec 3, 6pm

Tamika R. Galanis

Jodi Minnis

Averia Wright

Anthony Burks

Alexis Acosta

Charly Palmer

Christopher "Sir" Washington

Christopher Cozier

Debbie Castor

Doba Afolabi

Edwar Simal-Chang

Emmanuel Dostaly

Felix Laguna

Joseph C. Grant Jr.

Leslie Gomez-Gonzalez

Michelle Drummond

MOAL

Peter Sheppard

ABOUT MUSE

MUSE is an exciting art fair held during Art Basel, one of the top international art events in the world. Focused specifically on the black experience, the styles and traditions of multicultural backgrounds, and the vision of women artists, MUSE is the stage where these visual stories come alive in various art forms.

Miami Art Week and the Basel weekend attract close to 100,000 global spectators to the city, with over 75 satellite art fairs speckled throughout South Florida. MUSE is the only art fair dedicated solely to multicultural artists on this scale in Miami Beach.

MUSE Art Fair in Miami Beach, December 3-8, 2019.
See you in the Sun!

BAHAMAS

TAMIKA GALANIS

Tamika Galanis is a documentarian and multimedia visual artist. A Bahamian native, Tamika's work examines the complexities of living in a place shrouded in tourism's ideal during the age of climate concerns.

Emphasizing the importance of Bahamian cultural identity for cultural preservation, Tamika documents aspects of Bahamian life not curated for tourist consumption to intervene in the historical archive. This work counters the widely held paradisiacal view of the Caribbean, the origins of which arose post-emancipation through a controlled, systematic visual framing and commodification of the tropics.

Tamika's photography-based-practice includes traditional documentary work and new media abstractions of written, oral, and archival histories.

Tamika earned a Masters of Fine Arts in Experimental and Documentary Arts from Duke University. She was awarded the inaugural Post-MFA Fellowship in the Documentary Arts by the Center for Documentary Studies at Duke and she recently completed a residency at John W. Kluge Center at the Library of Congress where she was awarded the Jon B. Lovelace Fellowship for the study of the Alan Lomax Collection.



Boys Hospital Lane



Ms. Bernice

BAHAMAS

JODI MINNIS

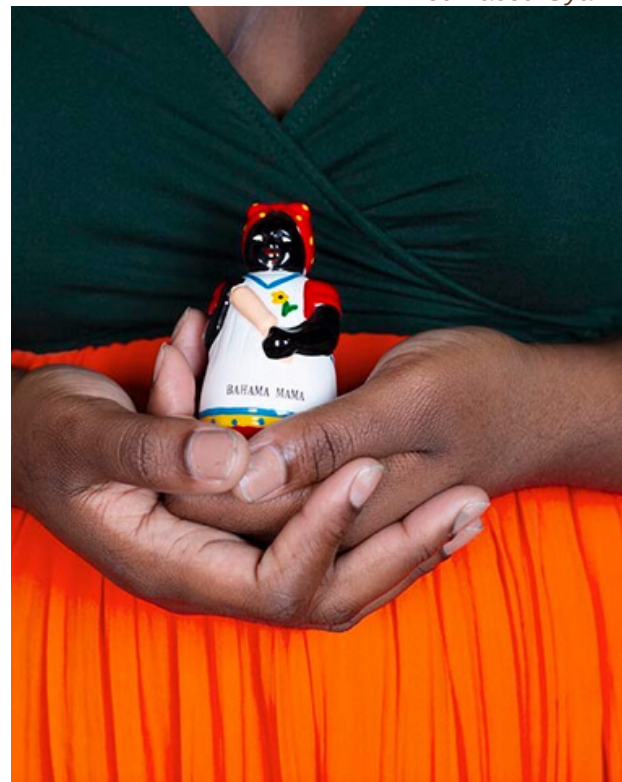
Jodi Minnis, born 1995, graduated from the College of The Bahamas with an Associates of Art: Fine Arts in 2015. Currently, Minnis is pursuing a Bachelor's of Fine Arts at the University of Tampa.

Having exhibited in the United States, Australia and the Caribbean, Minnis produces inter-disciplinary art work focused on Bahamian women and identity juxtaposed to Bahamian culture. Moreover, having worked at the National Art Gallery of The Bahamas and the Central Bank of The Bahamas Art Gallery, Minnis developed a curatorial practice.

Her practice produced exhibitions within those spaces - most notably the From Columbus to Junkanoo exhibition co-curated with Averia Wright which opened in Santiago, Cuba in 2015 and was exhibited again in 2016 at the NAGB. She was awarded the Popop Junior Residency Prize in 2014, and participated in the Caribbean Linked III residency programme in 2015. Minnis was also nominated for a National Youth Award (2015) and a Bahamian Icon Award (2016).



Red Faced Gyal



Not Your Bahama Mama

BAHAMAS

AVERIA WRIGHT

Averia Wright (born 1987, Nassau, Bahamas) is an interdisciplinary artist known for her sculpture and ceramic artworks. Wright graduated from Ohio University in Athens, Ohio with a Masters of Fine Art in Sculpture and Expanded practice, May 2018 and BFA with from the University of Tampa, Florida, May 2009.

Inspired by folklore and Bahamian history, Wright's previous sculptures draw from tribal imagery and organic forms. Wright's current practice delves into a criticism of the geopolitical nature of the Bahamas and other countries in the region using her upbringing through the straw market industry.

More recently she participated in Caribbean Linked V in Aruba with 9 other artist from the region. She participated in both the Eighth and Ninth National Exhibition in the NAGB's biennial exhibitions.



Elevating The Blue Light Special II



Elevating The Blue Light Special III

TRINIDAD & TOBAGO

ANTHONY BURKS

Anthony Burks is one of the most unique conceptual artists in America.

However, his impact on the art world is equally immense and all encompassing. He wears many hats, including master artist, curator, and arts influencer. Additionally, his work has helped change the landscape of South Florida, through the planning, creation, and execution of innovative arts programming in a city not well recognized for its artistic offerings.

His think-tank, turned museum, Continuum PB Art Fair co-founded with wife Trina and partner Craig McInnis, provides upscale must-attend shows that tout cutting-edge art, lectures with industry professionals, silent auctions, black tie affairs, fashion shows, live painting and musical performances.

The shows have an expansive reach including local and national partners such as Bombay Sapphire and the Downtown Development Authority (DDA). Noting the lack of exhibition opportunities for minorities, Anthony and Trina created The African Diaspora Exhibition; a show focused on the beauty and culture of black and brown people representing the African and Afro-Caribbean descendants of the African Diaspora. Under the moniker of their company ATB Fine Artists and Designers, Anthony and Trina instituted several ventures including No More Starving Artists, a non-profit corporation.



Rosalina Martinez



Toni Morrison

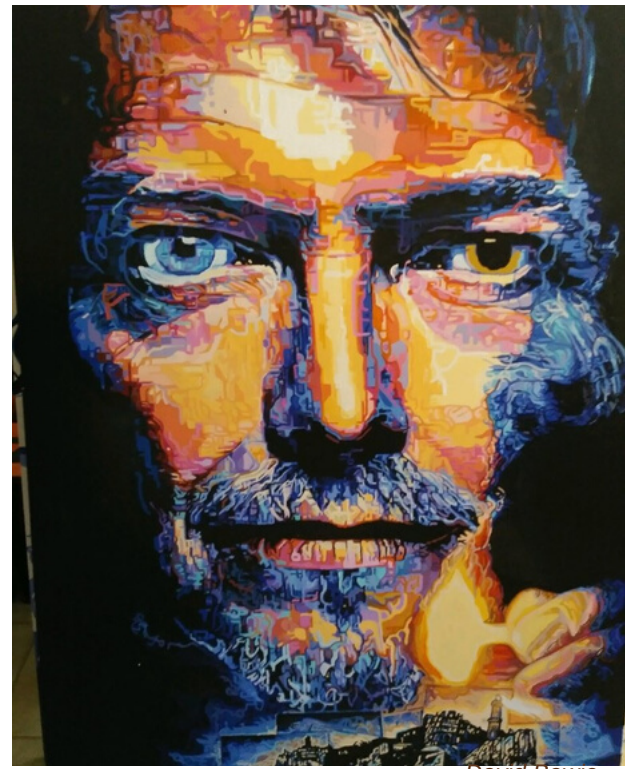
CUBA

ALEXIS AOSTA

Alexis Acosta was born October 4, 1973 in Mariano, Habana City, Cuba. Since a very young age he was attracted by the art of painting, dedicating a lot of his time. He never had formal training.

In 2007, Alexis migrated to Spain and resided in the cities of Bilbao and Barcelona where his passion for this art grew exponentially. In 2015, he relocated to the USA in Miami, FL and lives between the USA and Spain.

His paintings are influenced by Surrealism and Impressionism in addition to Rock and other various passions.



David Bowie .



Jim Morrison

UNITED STATES

CHARLY PALMER

Charly Palmer was born in 1960 in Fayette, Alabama and raised in Milwaukee, Wisconsin. A successful graphic designer and illustrator with his own design studio and Fortune 500 clientele, Palmer devotes much of his life to pursuing his fine art dreams and is well on his way to establishing himself as a fine artist of note.

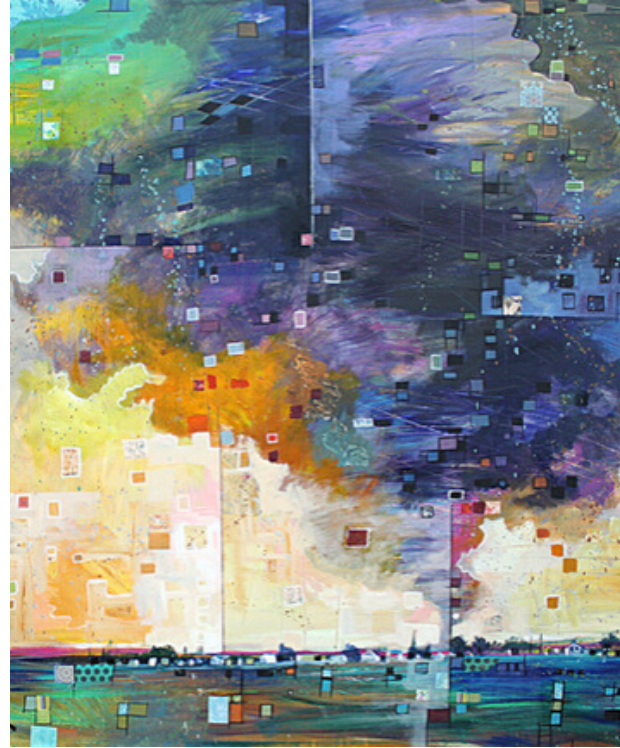
He has in the recent past created work under the assumed name "Carlos", his alter ego. This allowed him, he says, the freedom to experiment, be spontaneous, and have fun with his art. The result is a body of work that is less controlled and more abstract and primal.

Palmer has over time fused the two artistic styles to the degree that he found the perfect stylistic voice with which to express himself in the powerful "Civil Rights" series.

Charly Palmer studied art and design at the American Academy of Art and the School of the Art Institute, both in Chicago, and has taught design and illustration at the college level. His work is in private and public collections that include Atlanta Life Insurance, McDonald's Corporation, Miller Brewing Company, the Coca Cola Company and Vanderbilt University.

He has been the recipient of significant commissions including an official poster for the 1996 Olympics.

He currently lives and works in Atlanta.



Tornado Sky



Over Town

UNITED STATES

CHRISTOPHER "SIR" WASHINGTON

Christopher Washington is a self-taught African American artist from Bessemer, Alabama,

At the age of five, he was inspired by his two elder brothers who spent most evenings drawing on their mother's kitchen table.

In August 2016 he was inspired to pick up a brush and minister through arts. He feels that every creation is born from a vision, dream or divine inspiration.

"Art to me is not just a hobby or habit, it is who I am," he said.



The Black Rabbi .i



Ain't Pickin No Cotton Today Sir (3)

HAITI

DEBBIE CASTOR

Debora Castor, is a young Haitian American Artist located in Miami, Florida.

As an artist, her talent enables her to share her views, make a statement, and impact the minds of others. Her work is heavily influenced by her love of music, the arts, history, and fashion that represent the black culture in all aspects.

"It's amazing to be able to interpret and give life to images, feelings, and ideas onto my canvases," said Castor. "My concentration is on women empowerment, specifically positive representation of African American females."

What makes her work unique is her use of vibrant colors and design expressed throughout her pieces which embody her Caribbean and African background.

"My love for color is what drives me to create endless creations to last a lifetime," she says.



Mama



MADE WITH
Drip

NIGERIA

DOBA AFOLABI

Doba Afolabi worked as a graphic artist with the British overseas development of the UN and taught at Yaba College of technology in Lagos, Nigeria prior to his coming to New York. His success at several exhibition and the academics propelled his momentum. His 'Women's Day' won a regional poster project with the World Health Organization (WHO) and it was placed at several centers around the country and beyond.

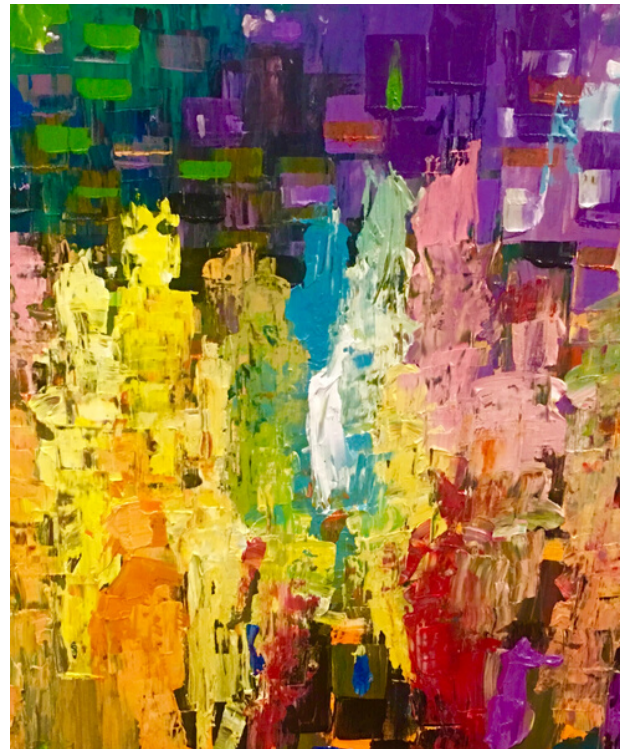
He is proud of his first Solo exhibition tagged 'Buffalo Soldier' in 1999 at the art district of North East Miami in Florida and several other shows curated by Asmar b art gallery which launched his fame among the scholars thereby initiating him as a relevant force at the annual Black History Month art shows at the Florida International University.

Afolabi was born in the mountains of southwest Nigeria and credits his mother, who was a versatile dancer, as the fundamental force behind his flair for expression. Monet, Van Gogh, Degas and Yoruba stylized carvings were later influences on Afolabi. Afolabi studied at the famous Zaria Art School. He also spent some time teaching art at Yaba Technical College, in Lagos, Nigeria, before eventually migrating to New York City.

He is currently based in Brooklyn.



Tenor In Trance



Phantamasgoria

VENEZUELA

EDWAR SIMAL-CHANG

Since his childhood, he saw his father's appreciation for photography, who had different cameras and even his own darkroom.

He chose a different path, obtaining three different degrees in Economic Sciences during 1990s, but it was in the mid-2000s when Edwar Simal start to follow the route of his passion.

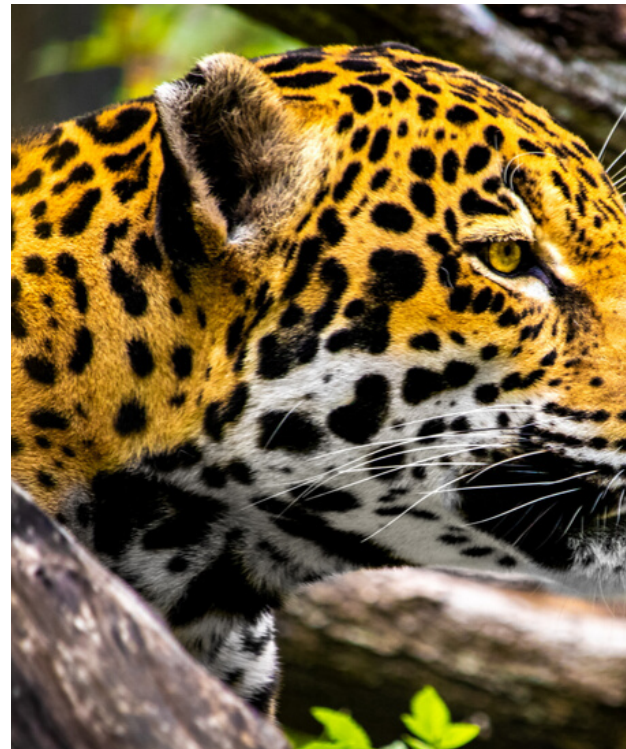
Self-learning, he decides to go deep inside with the art of creating images by recording light with his camera. He enjoys capturing moments that seem every day, tend to go unnoticed. A sunrise, sunset, a runner on the street, landscapes, architecture or a street artist. Just to portray the moment and try to convey what that moment meant is for him the magic of photography.

He has traveled through different countries of America and Europe and maintains his goal of visiting the rest of the continents, in search of inspiring portraits that captivate his gaze.

The best photo? He thinks he have not taken it yet; it keeps him in constant search for a better catch every time he is in action. He wants to share with you how he sees life through his lens.



Communication Skills



Focused

HAITI

EMMANUEL DOSTALY

Emmanuel Dostaly, an artist who is inspired and energized by the people and sights of Haiti, this is reflective in his colorful paintings on the life and customs of his native land. In 1961, Dostaly started to paint with watercolor on his own. From 1969 to 1973, he attended, on and off, the Academy of Fine arts which was established in 1957 in the Haitian capital. In 1971,

Dostaly participated in his first group exhibition which was held outdoors in Port-au-Prince. The following year, he was active in an artist cooperative located in Laboule, near the Port-au-Prince suburb of Petion-Ville, where he exhibited his works.

In 1972, he had a one-man show at the Haitian-American Cultural Institute. 1987 his work attracted the attention of the Traveling Exhibition of Haitian Paintings, shown in schools and colleges in the metropolitan area. Emmanuel Dostaly was born in 1947 in Port-au-Prince. He studied with such masters as Amerigo Montagutelli, Raoul Dupoux and Alain Achille Scordilis, but he describes himself as a self-trained painter.



24 Decembre



Laville Aucan

CUBA

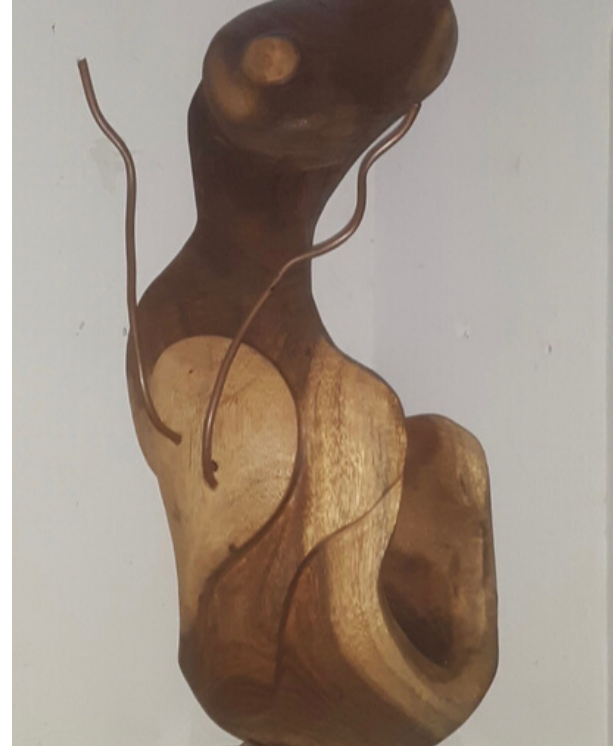
FELIX LAGUNA

Born in Habana, Vieja Cuba, Felix arrived in the United States in 1994.

He is a self-taught sculptor of wood and stone.

Laguna learned to do wood sculptures by watching other sculptures in Cuban neighborhoods. "One day I just picked up a piece of wood and started sculpting," said Laguna.

"My art is my way to escape the every day pressure of life and to express the every day pressure of life and to express the way I feel."



Mermaid



Elephante

TRINIDAD AND TOBAGO

JOSEPH GRANT

A native of Trinidad & Tobago, Artist Joseph C. Grant, Jr., grew up in the Bedford-Stuyvesant area of Brooklyn, New York and is the youngest of 11 children. Creative and talented at a young age, he attended New York's High School of Art & Design where he studied Art, Photography, and Media Production. After attending New York Technical College for marketing, he would eventually return to his love of Fine Art.

As a young man, Joseph was deeply influenced by the works of Ernie Barnes and Norman Rockwell. Today, his hallmark is fanciful, elongated figures with exaggerated hands and feet. His unique approach to the human form embodies sports figures, Jazz themes, dancers and images reminiscent of his childhood in Brooklyn. Joseph's use of acrylics and oils, mixed with his vivid imagination makes this body of work an insightful and colorful depiction of life in the inner city.

Numerous Art Collectors, including comedian Bill Cosby, "Like It Is" founder and TV host, the late Gil Noble and NBA, Detroit Piston's All Star, Isiah Thomas have all acquired paintings from this enchanting body of work.

In addition to being an accomplished artist, Joseph is also a respected author and filmmaker, a magazine publisher, and a youth mentor. Currently Joseph serves as the Ambassador of Arts and Culture for Council Member Robert E. Carnegy, Jr. representing Bedford Stuyvesant and Northern Crown Heights 4



One Night Only



Ruby

DOMINICAN REPUBLIC

LESLIE GOMEZ-GONZALEZ

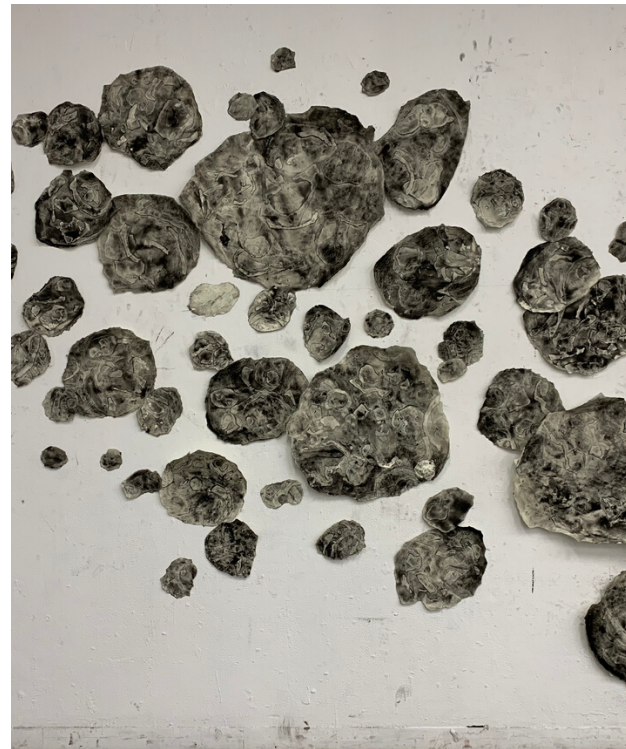
Leslie Gomez-Gonzalez (b.1998) was born in Washington Heights, New York City to a Dominican family.

Miami-based, she is an interdisciplinary conceptual artist currently pursuing a Bachelor's in Fine Arts at Florida International University.

She is exploring transformation; that of the body, mind and of the environment around her. She is primarily interested in process and exploring the boundaries of a material.



Eucalyptus .



Eucalyptus Spots

JAMAICA

MICHELLE DRUMMAND

Michelle S. Drummond was born and raised in Kingston, Jamaica in 1976 to young parents who at the time were in their prime of figuring out who they were and what they wanted out of life. At an early age, her less privileged upbringing taught her what she didn't want in life and what she wanted her life to be. That drive led her to focus on academia and playing field hockey in Jamaica, which carved the path to where she is today.

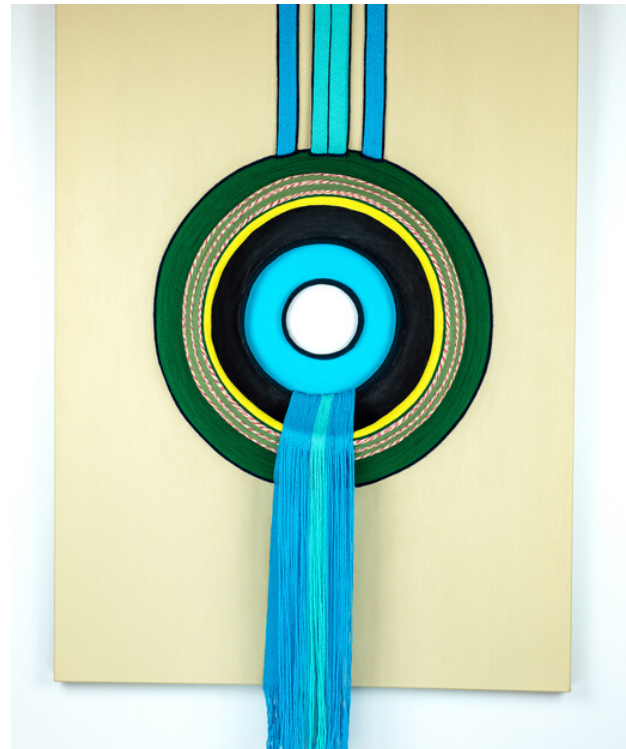
She came to the United States in 1995 as an international student to pursue her education at St. Lawrence University in Upstate, New York. She was the first Jamaican national to have been offered an academic scholarship to study at the St. Lawrence University, where she could also represent the University through field hockey.

Michelle is a self-taught mixed media artist and although technically inclined, she pursued art in her senior year at the University and found that this was an avenue to help her function and navigate the challenges of this new and exciting world. Michelle's work not only reflects her effervescent colorful culture, but her zest for life and adventure. Each piece tells a story and transcends culture, sexual orientation and gender as it relates to life's experiences.

Since relocating to the South Florida area in 2018, her work has evolved in both form and depth.



Opportunity



Life's Flow

JAMAICA

M.O.A.L. ELIJAH MZILIKAZE

Continentially and internationally known, M.O.A.L. is an Urban Installation conceptual and multi-media artist.

Art is the rawest form of expressionism. His style is a cocktail from the struggle of surviving the battle field in Iraq and living in this complicated world.

Images and quotes, phrase and lines come from his recollection of being in a subconscious state of information.

Most of the writing symbols in his work come from the first primitive humans before the modern African. Influenced by German Expressionism, Art brut and symbols from diverse cultures to create his own personal style of line making hieroglyphics, M.O.A.L. investigates various tribal symbols across the globe.

He calls his technique the Mad style. His atmospheric harmonic rhythmic trance and traditional linear primitive asymmetrical characters transform into layered complex conversation displacing and overstepping material, time and space.



The Mad King



Afro Punk

TRINIDAD & TOBAGO

PETER SHEPPARD

Peter Sheppard is a Visual Artist who works with acrylics with an emphasis on landscapes. These imaginary compositions are inspired by the artist's environment in his native country.

His niche is painting in a miniature format, winning him the prestigious Sue Burton Award for Best in Show at the Hilliard Society Miniature Show in Wells, Somerset, UK in 2013.

His smallest paintings being fractions of an inch, contrasting with his largest works which measures 15feet x 6feet. Peter Sheppard is currently the President of the Art Society of Trinidad and Tobago, The Arts and Culture Director of Miss TT World, on the Artists' Registry Committee with the Culture Division.



Coffee Estate



Cocoa Estate

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